

Central Transport Station

📍 Iraq-Baghdad-Al-Alawi.

Area: 81.540 m².

2026



Design Concept

Design Philosophy

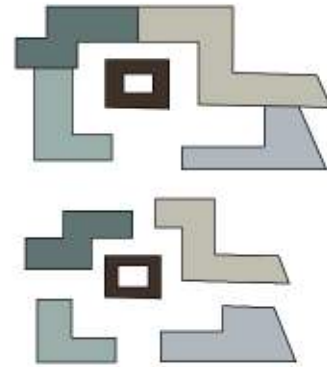
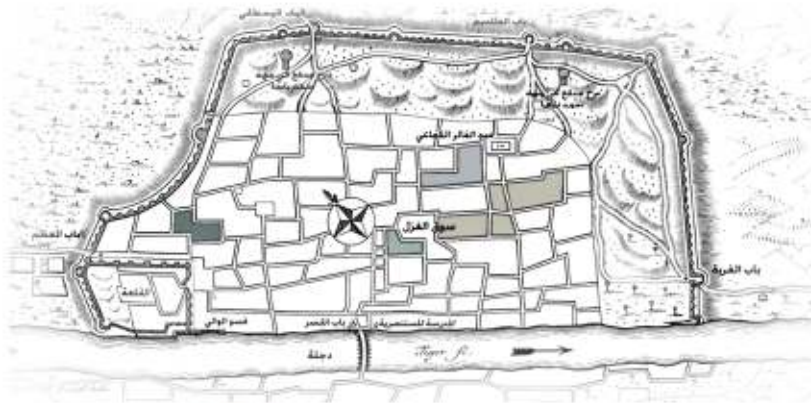
The concept of "transportation" is not limited to the physical movement of the body between two points; it encompasses the transfer of ideas and knowledge across time. Just as the clay tablet was the first medium to document and transmit human thought, today's transit hub serves as a gateway for temporal and intellectual exchange. Both record "Human Movement": the former within the memory, and the latter across geography.

Philosophical Concept

A Journey into the City's Core: A Gateway for Knowledge Transfer.

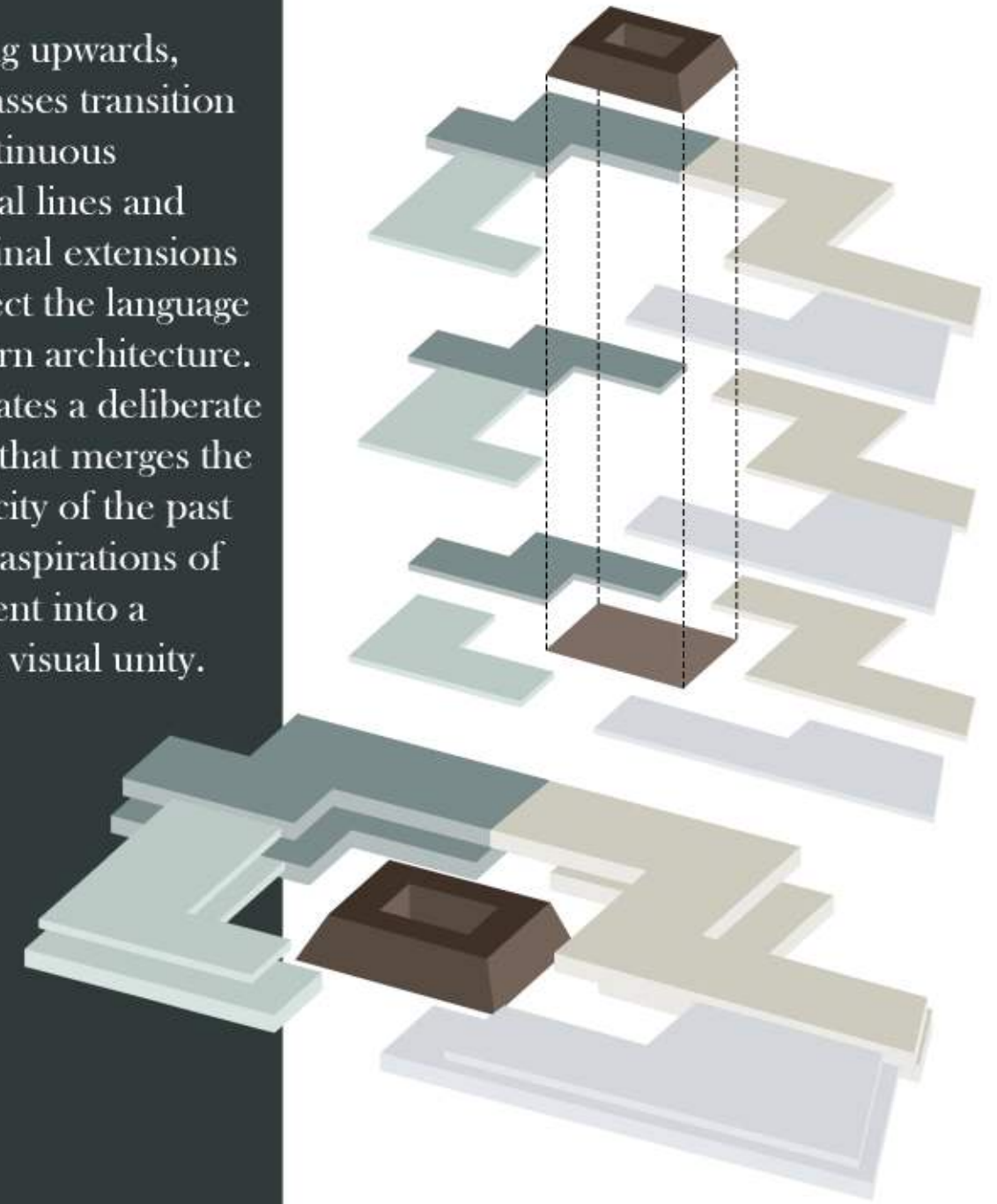
Metaphor

The Clay Tablet at the Heart of the Urban Fabric.

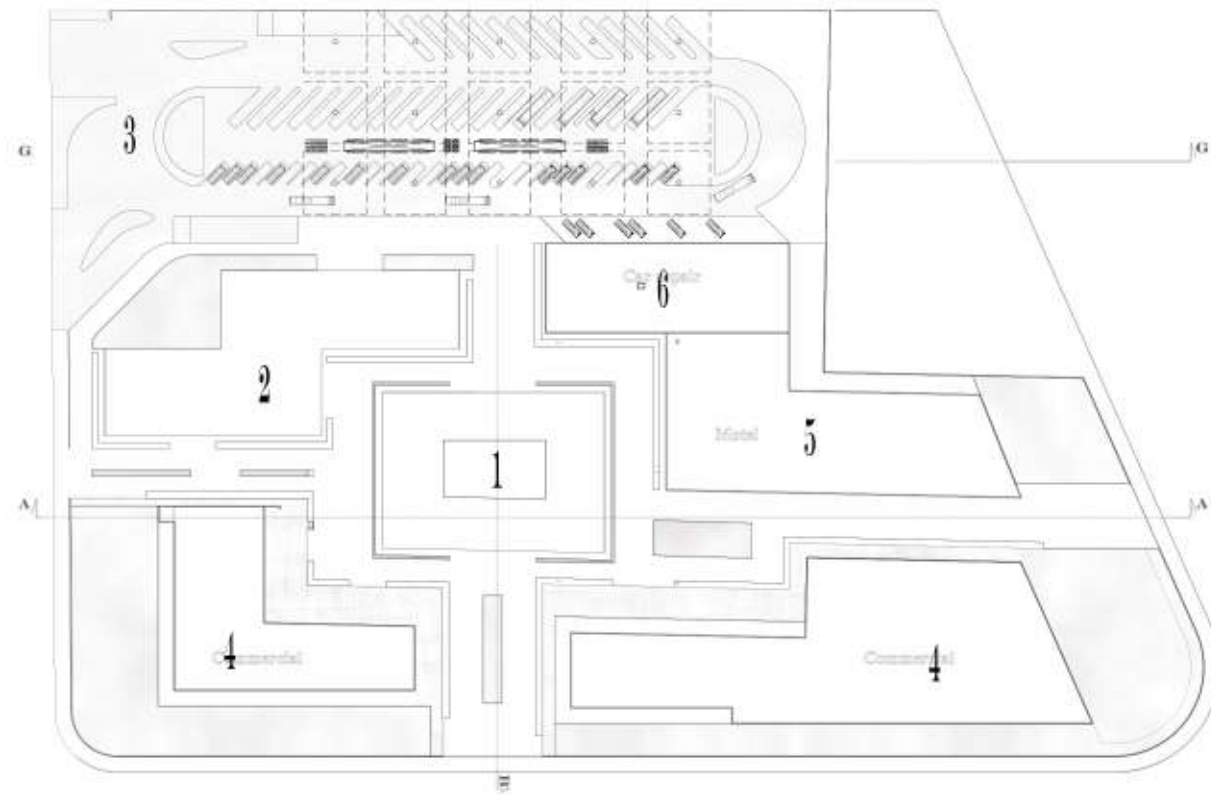


The massing composition of the project is rooted in the concept of 'Temporal Dialogue'. The base (lower levels) derives its vocabulary from the organic fabric of the old city, mimicking the spontaneity and density of historical urban forms. At the heart of this composition stands a dominant central mass embodying the 'Clay Tablet,' serving as the design's pulsating core and its visual and cultural anchor.

Moving upwards, these masses transition into continuous horizontal lines and longitudinal extensions that reflect the language of modern architecture. This creates a deliberate contrast that merges the authenticity of the past with the aspirations of the present into a cohesive visual unity.



PLANS

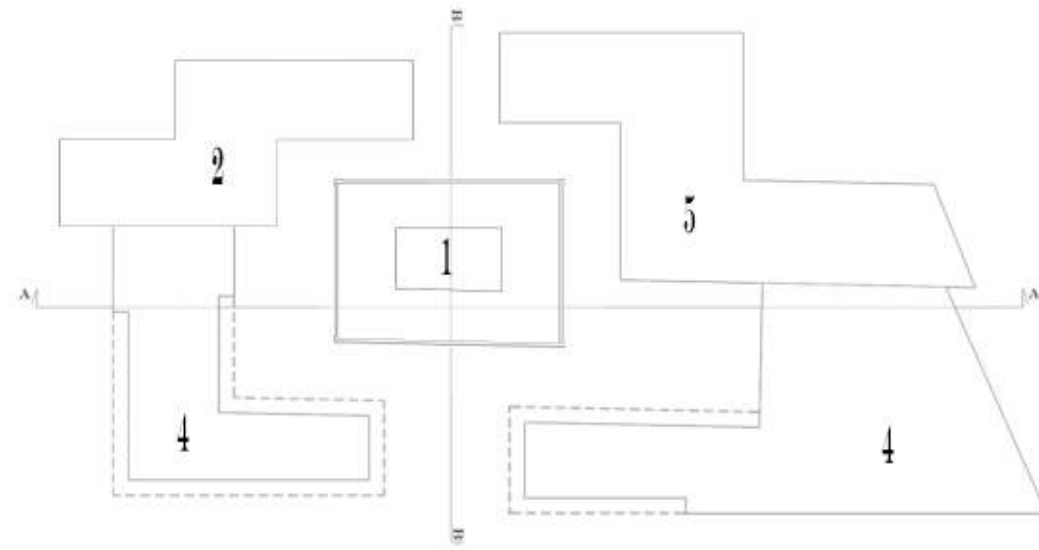


Master Plan

LEGENDS

- 1 Metro Station
- 2 Main Terminal
- 3 BUS Terminal
- 4 Commercial
- 5 Motel
- 6 Car Repair

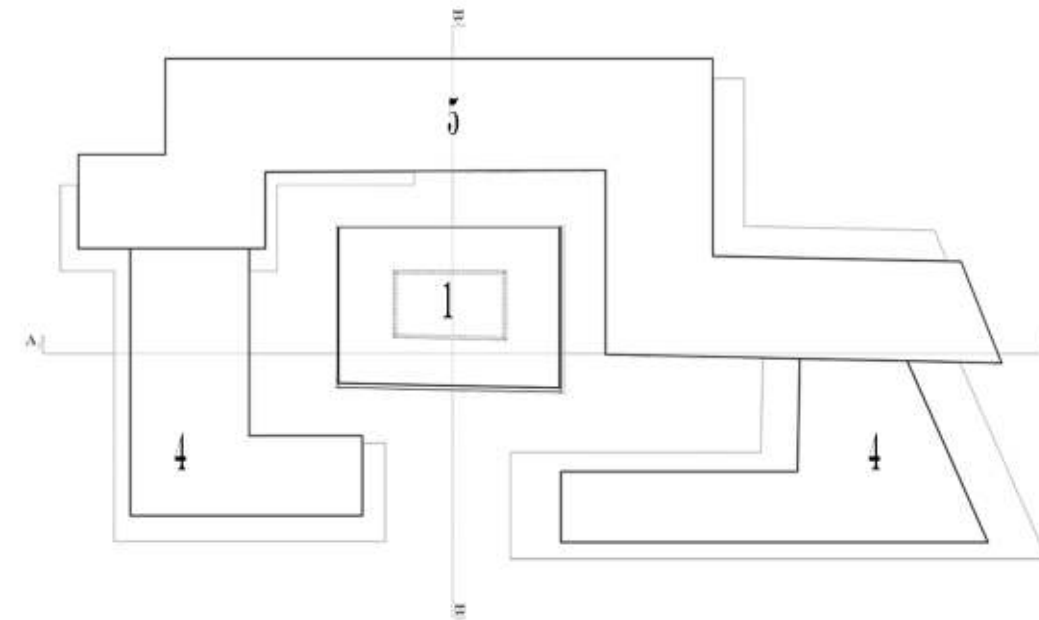




Master Plan

LEGENDS

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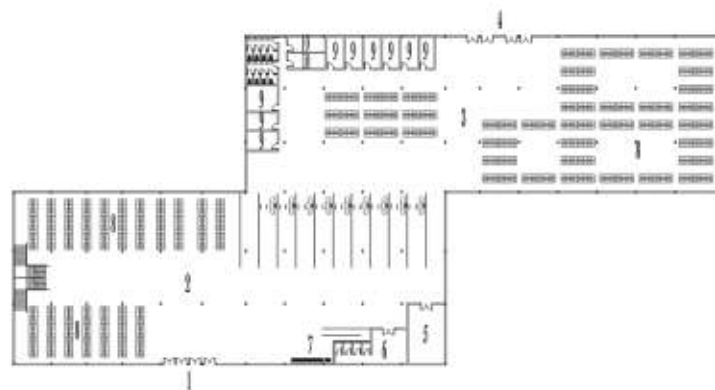
Master Plan

LEGENDS

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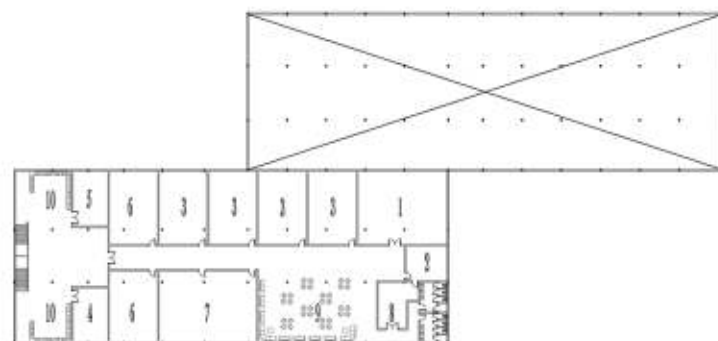
Bus Station Detailed Plans



GROUND FLOOR

LEGENDS

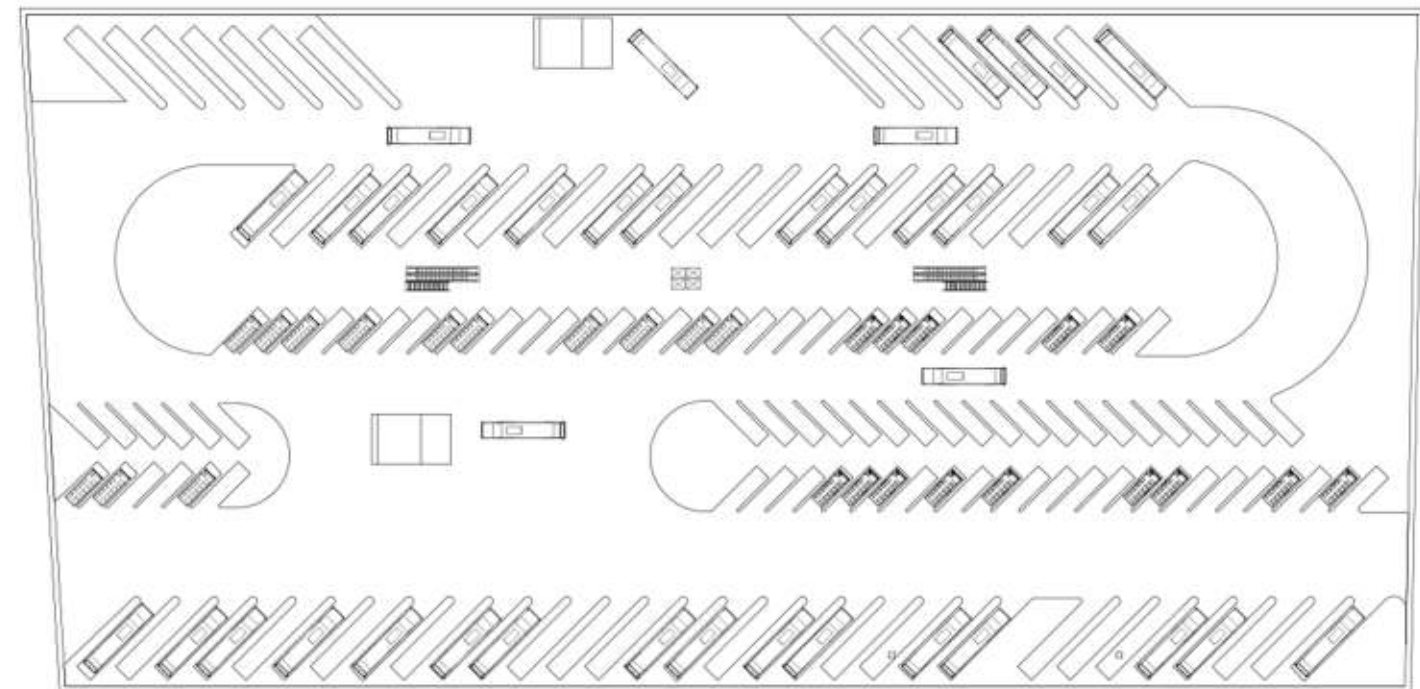
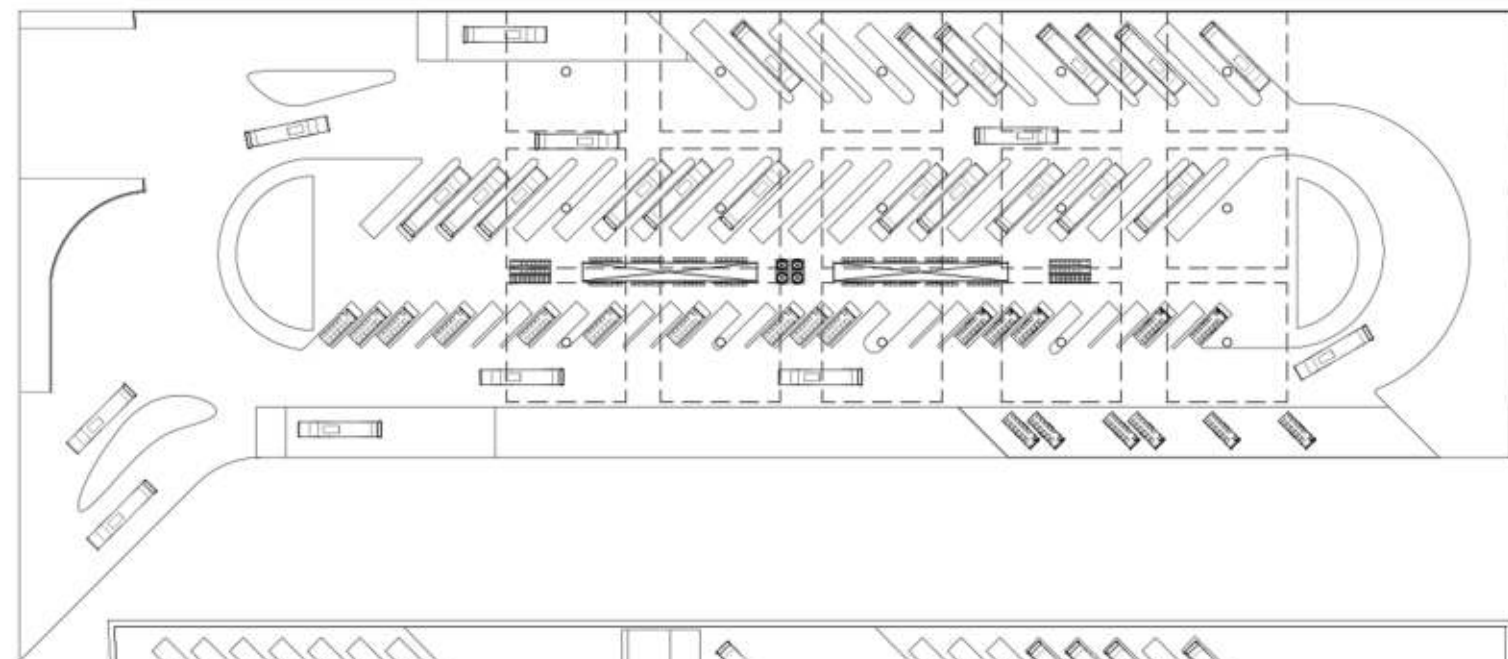
- | | |
|------------------|--------------------|
| 1 Entrance | 8 Waiting Area |
| 2 Unpaid Zone | 9 Commercial Shops |
| 3 Paid Zone | 10 Prayer Room |
| 4 Exit Concourse | |
| 5 Security | |
| 6 Ticket office | |
| 7 TVM Area | |



FIRST FLOOR

LEGENDS

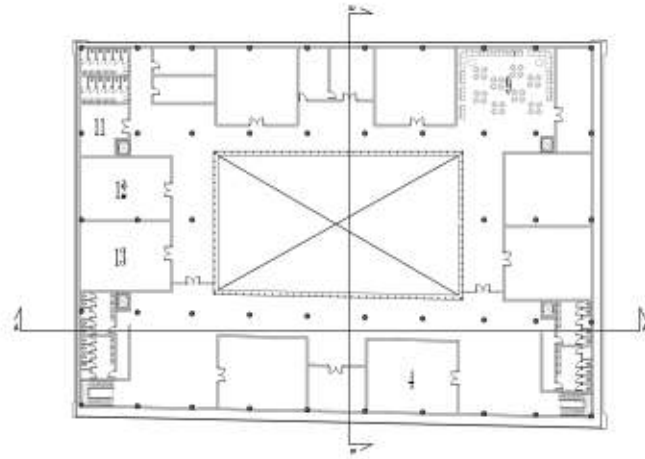
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|--------------------|--------------------|
| 1 Manager | 6 Meeting Room |
| 2 Secretary | 7 Bus Control Room |
| 3 Staff | 8 Kitchen |
| 4 Customer Service | 9 Resting Room |
| 5 Lost and Found | 10 Waiting Area |







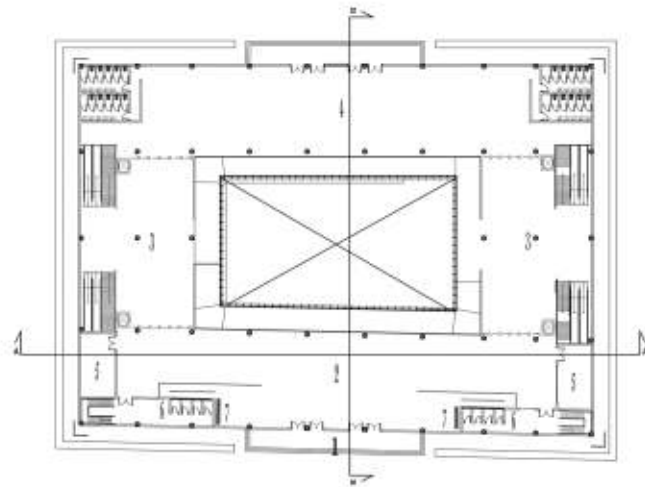
Metro Station Detailed Plans



FIRST FLOOR

LEGENDS

- | | |
|--------------------|--|
| 1 Manager | 8 Kitchen |
| 2 Secretary | 9 Resting Room |
| 3 Staff | 10 Prayer Room |
| 4 Customer Service | 11 Archive Room |
| 5 Lost and Found | 12 Finance |
| 6 Meeting Room | 13 Engineering and Maintenance Offices |

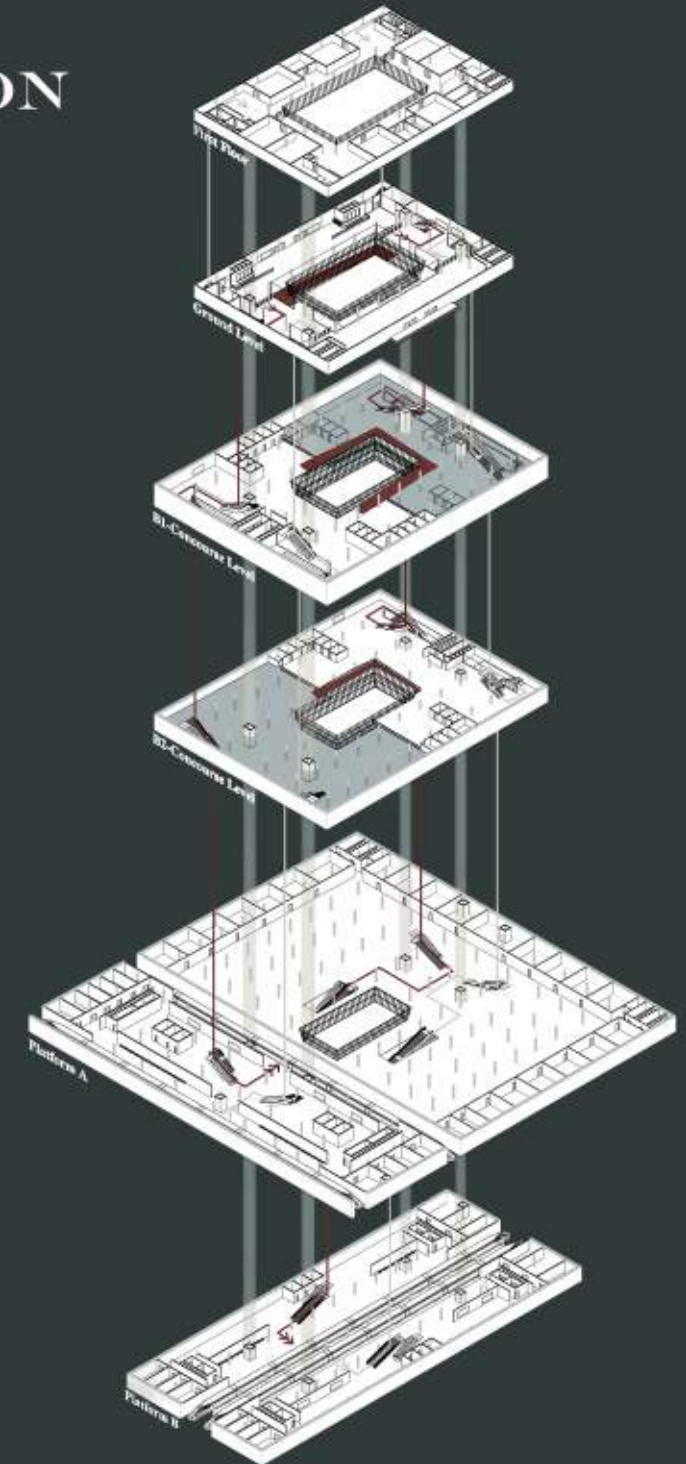


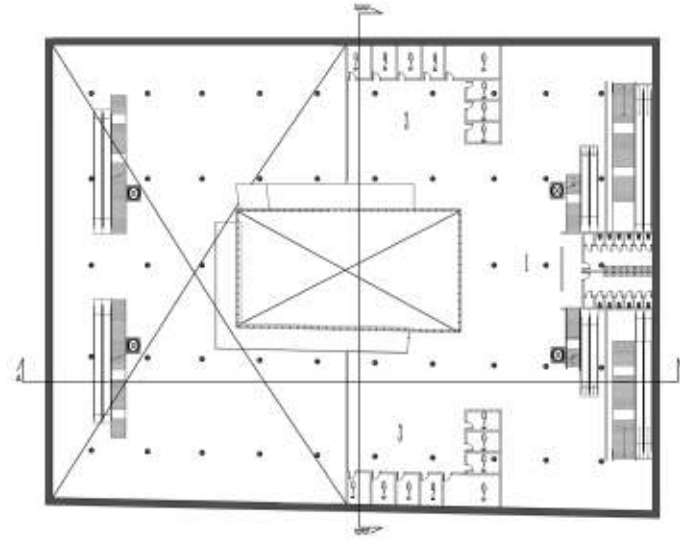
SECOND FLOOR

LEGENDS

- | |
|------------------|
| 1 Entrance |
| 2 Unpaid Zone |
| 3 Paid Zone |
| 4 Exit Concourse |
| 5 Security |
| 6 Ticket office |
| 7 TVM Area |

METRO STATION

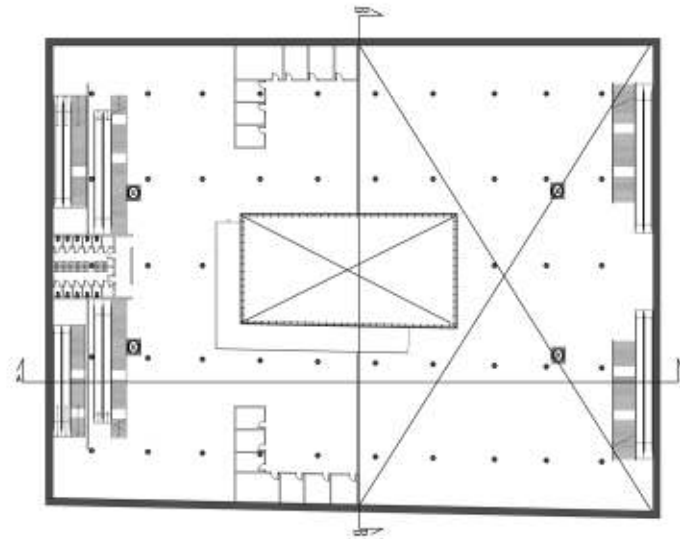




B1- CONCOURSE FLOOR

LEGENDS

- 1 Paid Concourse Era
- 2 Grab ad GO Units
- 3 Food Court

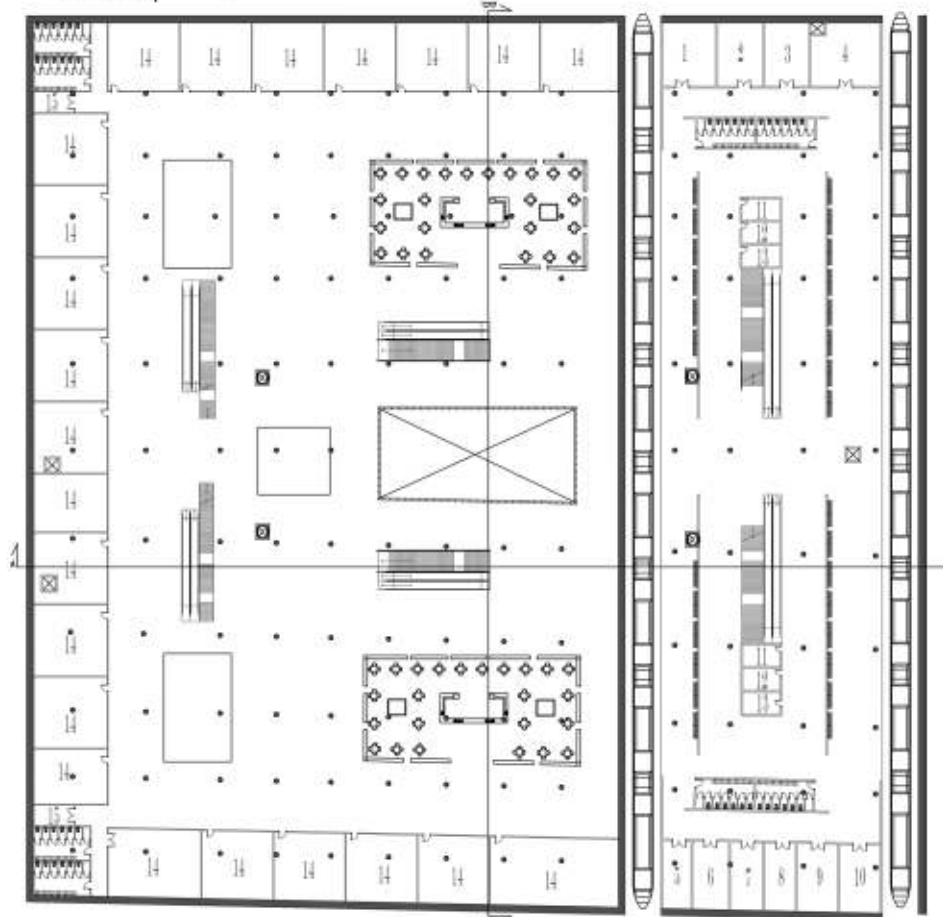


B2- CONCOURSE FLOOR

LEGENDS

- 1 Paid Concourse Era
- 2 Grab ad GO Units
- 3 Food Court

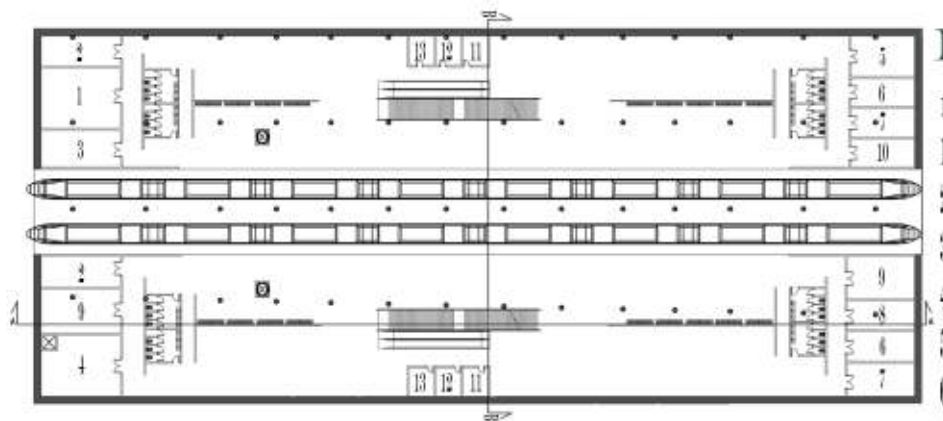




PLATFORM-A

LEGENDS

- | | |
|-------------------------|---------------------|
| 1 SERVER | 9 Battery Room |
| 2 Fire Suppression Room | 10 Signaling Room |
| 3 LV Room | 11 Security |
| 4 AHU Room | 12 Super Viser |
| 5 Sun Pump Room | 13 First Aid |
| 6 Cleaners Room | 14 Commercial Shops |
| 7 Refuse Store | 15 Storage |



PLATFORM-B

LEGENDS

- | | |
|-------------------------|----------------------|
| 1 SERVER | 7 Refuse Store |
| 2 Fire Suppression Room | 8 Communication Room |
| 3 LV Room | 9 Battery Room |
| 4 AHU Room | 10 Signaling Room |
| 5 Sun Pump Room | 11 Security |
| 6 Cleaners Room | 12 Super Viser |
| 7 Refuse Store | 13 First Aid |





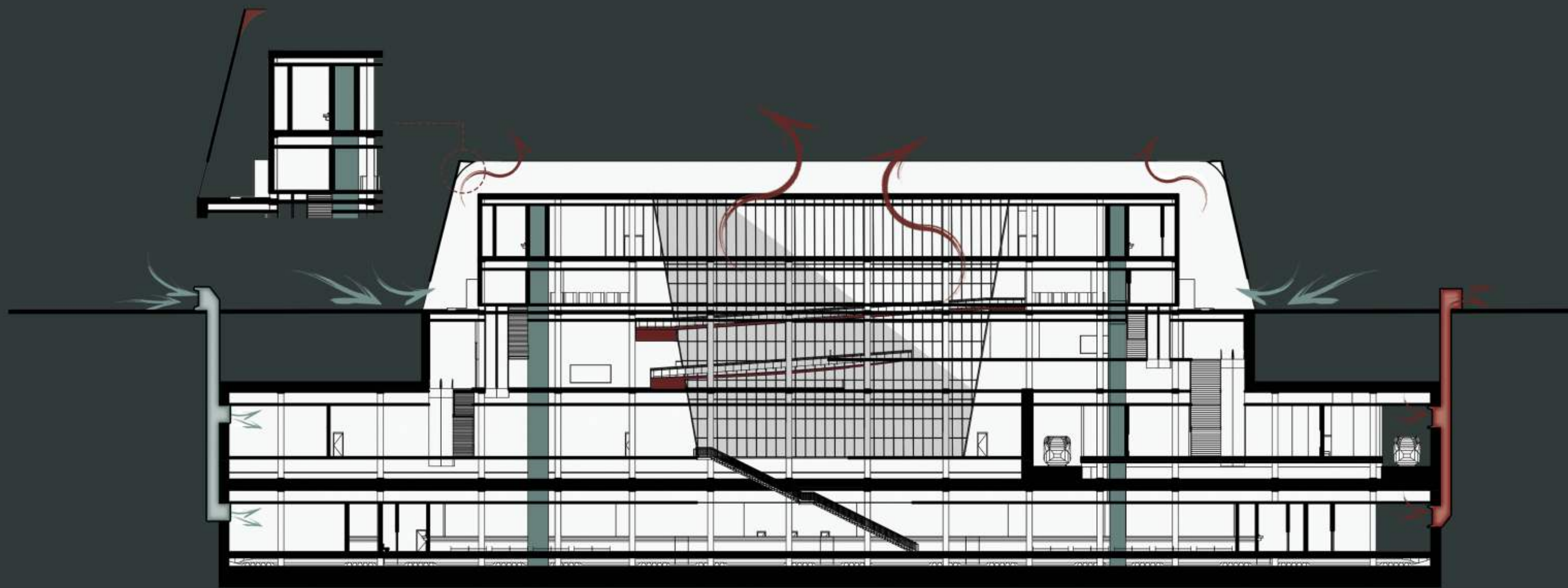
Facade Articulation & Sustainability:

The "Clay Tablet" stands out as a dominant visual element on the facade, reflecting the authenticity of the project's conceptual design. To transform this historical symbol into a functional feature, it has been integrated into the building's eco-system to serve as sun-shading devices and a climatic treatment. This sustainable solution protects the station's main concourse from direct solar radiation while ensuring natural light permeability and ventilation.





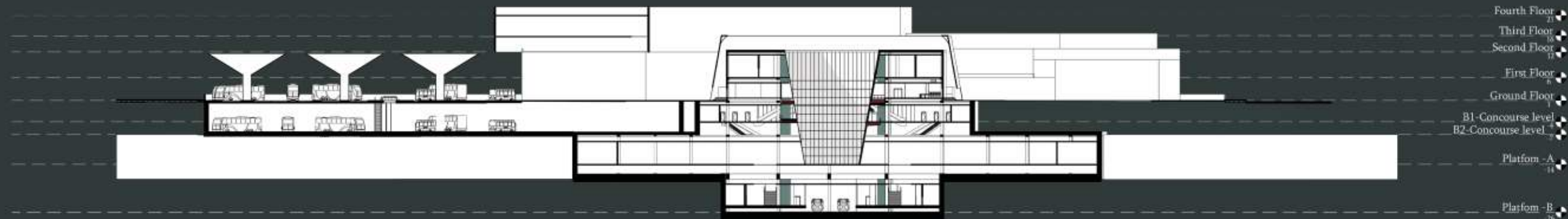




GARAGE SEC



SEC B-B



SEC A-A

