

Baghdadi House

📍 Iraq-Baghdad.

Lenth: 8m

2026



IDENTITY & MODERNITY

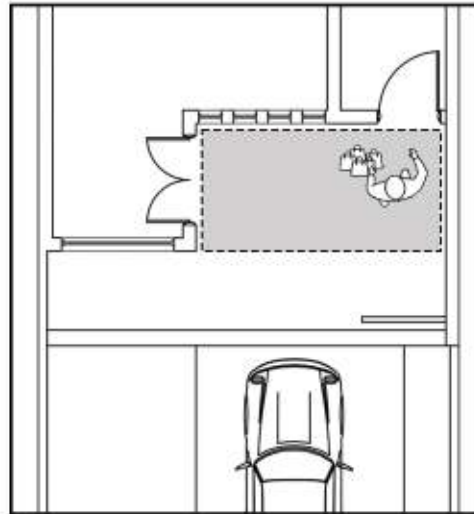
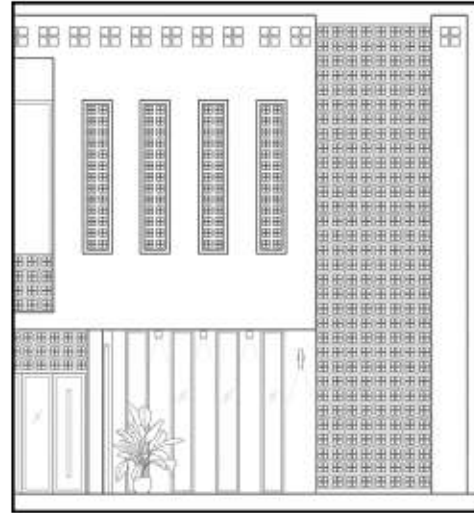
The architectural concept of this project stems from a design philosophy that rejects the blind adoption of Western architectural typologies, firmly aligning itself with Arab and Baghdadi cultural identity. This approach manifests in a contemporary visual language that aligns with present-day advancements without compromising the spatial and social roots of the context.

The facade screens serve as the primary testament to this dialogue between past and present; rather than mere modern ornamentation, they are a contemporary reinterpretation inspired by the traditional Baghdadi 'Shanishil'. The design fundamentally embraces the values of visual privacy and spatial sanctity, tailored to local societal traditions. This establishes a sophisticated equilibrium that merges passive environmental efficiency with an intelligent, controlled openness—connecting the building to its urban surroundings while fully safeguarding human privacy. It is a design deeply rooted in its soil, breathing its heritage while speaking the language of its era.



PRIVACY & ERGONOMICS

Wood-grain aluminum louvers act as a smart environmental and visual envelope that defines the main entrance. This system performs a dual function, balancing thermal protection with visual privacy. It provides passive solar shading that shields the user from direct sunlight during that transitional moment of grounding personal belongings and loads to unlock the door, while elegantly screening the entryway from the outside without isolating the space from its natural surroundings.



Transition Zone



PRIVACY & ERGONOMICS

The right section of the balcony, featuring vertical slots with miniature perforated screens, directly responds to the challenges of facing a main public street. This treatment is deeply inspired by traditional Baghdadi 'Shanishil', which historically mediated the relationship between the private and public realms. Serving as a socio-environmental filter, this semi-opaque wall allows daylight and fresh air to permeate the space while blocking direct sightlines from the street—an architectural response perfectly tailored to local cultural traditions that prioritize residential privacy without disconnecting from the urban surroundings.

In contrast to the screened mass, the open left section of the balcony embodies modernity and contemporary openness through an expansive panoramic glazed facade that extends toward the outdoor environment. This side is intentionally designed to be less private and more visually connected to the city, maximizing natural daylight and spatial extension. Through this volumetric contrast, the design successfully establishes a balanced dialogue between absolute privacy and intelligent openness, seamlessly merging modern outward-looking concepts with the authentic heritage of the past within a single architectural facade.





PRIVACY & ERGONOMICS

The building's rooftop has been intelligently utilized by sheltering a dedicated zone to create a sustainable, semi-outdoor family living space. The ceiling incorporates a traditional timber joist system (Kurd) to introduce warmth and texture, while the envelope features perforated screen walls. This configuration serves a dual socio-environmental purpose: it mitigates visual overlooking onto the building and grants enhanced privacy to the user, while simultaneously filtering natural daylight and promoting passive cross-ventilation. The result is a thermally comfortable microclimate that modernizes the traditional rooftop experience.

